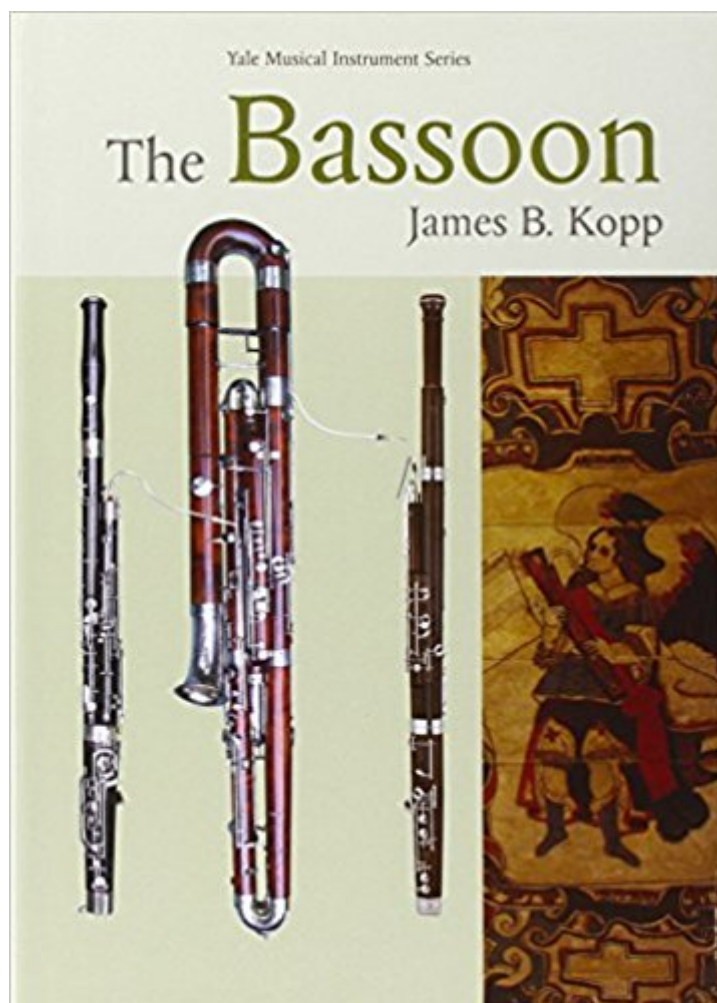


The book was found

The Bassoon (Yale Musical Instrument Series)



Synopsis

This welcome volume encompasses the entire history of the bassoon, from its origins five centuries ago to its place in twenty-first-century music. James Kopp draws on new archival research and many yearsâ™ experience playing the instrument to provide an up-to-date and lively portrait of todayâ™s bassoon and its intriguing predecessors. He discusses the bassoonâ™s makers, its players, its repertory, its myths, and its audiences, all in unprecedented detail.Â The bassoon was invented in Italy in response to the need for a bass-register double-reed woodwind suitable for processions and marching. Composers were quick to exploit its agility and unique timbre. Later, during the reign of Louis XIV, the instrument underwent a major redesign, giving voice to its tenor register. In the early 1800s new scientific precepts propelled a wave of invention and design modifications. In the twentieth century, the multiplicity of competing bassoon designs narrowed to a German (or Heckel) type and a French type, the latter now nearly extinct. The author examines the acoustical consequences of these various redesigns. He also offers new coverage of the bassoonâ™s social history, including its roles in the military and church and its global use during the European Colonial period. Separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume.

Book Information

Series: Yale Musical Instrument Series

Hardcover: 352 pages

Publisher: Yale University Press; 1st edition (July 31, 2012)

Language: English

ISBN-10: 0300118295

ISBN-13: 978-0300118292

Product Dimensions: 9.9 x 7.1 x 1 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 11 customer reviews

Best Sellers Rank: #1,120,522 in Books (See Top 100 in Books) #43 inÂ Books > Arts &

Photography > Music > Instruments > Woodwinds > Bassoons

Customer Reviews

Selected as a Choice Outstanding Academic Title for 2013 in theÂ MusicÂ Category. (Outstanding Academic Title Choice 2014-01-21)

James B. Kopp has performed professionally as a bassoonist, contrabassoonist, and early bassoonist for more than twenty years. He has an international reputation as a clinician and maker of reeds for bassoon, contrabassoon, and early bassoon. His articles on the history and acoustics of woodwind instruments have appeared in many journals and reference books, and he is a senior editor of the forthcoming Grove Dictionary of Musical Instruments, second edition.Â

This supercedes Waterhouse's and Langwill's books on the instruments. This reviewer was with Waterhouse during paart of the time he unsuccessfully tried to write the Yale book. Kopp took over and generously gives Waterhouse credit for his groundbreaking work. His book is reasonably encyclopaedic and covers all members of the bassoon family. It's not completely free of errors but still is most unlikely to be surpassed in the foreseeable future, given the exotic nature of the subject. Personally I would have liked to see more discussion of what makes a bassoon sound the way it does but there is still a reasonable coverage of most aspects of the instrument and its relations. Anyone who plays the bassoon and those relatively few who actually make it, should possess a copy- you will get to know why you make the peculiar noises that it does !

A bible. Well researched history of the bassoon. A concise, yet comprehensive compilation which includes the early names, precursors. Beautifully illustrated with music examples and much more. 297 pages.

This is a scholarly work, covering the earliest things that relate to the bassoon and its players, through its development up to the modern time. Many works for the instrument are mentioned, and most of its outstanding practitioners. The smaller relatives are covered, as well as the contra. There is a great deal of detail present in this book.

I have already read it several times! It is very interesting, and has a lot of historical information that was unaware of!!!!!!!!!!!!!!!!!!!!!!

Yet another wonderful historical publication regarding an instrument that is often misunderstood. A great publication that is a wonderful addition to my library. Bravo!

I'm a musician myself and married to a bassoonist, so we were both looking forward to reading this book. It should have been fascinating, but neither of us were able to finish it. The writing is very

pendantic and about as dry and uninteresting as it gets. It's too bad, because the topic itself is very interesting. I also found his frequent references to visuals that were not supplied in the book very annoying; this book would have benefited greatly from a lot more illustrations and photos. Can't recommend this book unfortunately.

Really well-written, well-researched book. Every bassoonist should read it. It was recommended to me by a dulcian player at the Mountain Collegium, Western Carolina University.

There was too much obscure detail devoted to forerunners and variations of the bassoon and contrabassoon- also obscurities in history that are irrelevant to the modern bassoon. Not enough current and applicable knowledge. However it was well researched.

[Download to continue reading...](#)

The Bassoon (Yale Musical Instrument Series) 50+ Greatest Classics for Bassoon: Instantly recognisable tunes by the world's greatest composers arranged especially for bassoon and mini-bassoon, ... vent key notes. (The Brilliant Bassoon) Canons for the Church Year, Set 2 - Handbells, Percussion, Orff Instruments, C Instrument, Cello/Bass Instrument, Bassoon/English Horn - Choral Sheet Music The Instrument Flight Manual: The Instrument Rating The William Blackstone Collection in the Yale Law Library: A Bibliographical Catalogue (Yale Law Library Publications, No. 6.) The Flute Book: A Complete Guide for Students and Performers (Oxford Musical Instrument Series) Fiddlesticks: The Musical Instrument Recognition Game Based on "Old Maid" (The Game Series) The harp in the Middle Ages. The symbolism of a musical instrument. Poppy and the Orchestra: With 16 musical instrument sounds! Poppy and the Brass Band: With 16 musical instrument sounds! Raggin' Jazzin' Rockin': A History of American Musical Instrument Makers Doctor Mozart Music Theory Workbook Level 1A: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument Doctor Mozart Music Theory Workbook for Older Beginners: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument Antonio Vivaldi: 10 Bassoon Concerti for Bassoon and Piano, Volume 2 Christmas Duets for Oboe and Bassoon: 21 Traditional Christmas Carols arranged for equal oboe and bassoon players of intermediate standard. The Brilliant Bassoon Book of Christmas Carols: 40 Traditional Christmas Carols arranged especially for Bassoon Premier Solo Bassoon Solos with Piano Accompaniment (Bassoon Solos with Piano Accompaniment) Bassoon Concerto in B-flat Major (Full Score) K186e (K191) - Full Score Sheet Music (Bassoon and Orchestra) Romance for Bassoon and

Orchestra: Arranged for Bassoon and Piano Solos for the Bassoon Player: Music Minus One
Bassoon Book & Online Audio

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)